



6N/7D Package of Ahmedabad – Bhuj – Dwarka – Somnath

Day 1: Ahmedabad

Arrival in Ahmedabad – a World Heritage City. Check into the hotel and after freshen up, visit:

Gandhi Ashram:

Mahatma Gandhi, after coming back from South Africa had his first religious retreat built in Ahmedabad's Kochrab area in the year 1915 on 25th May. The ashram was later on shifted to one of the banks of the Sabarmati River on an open tract of land. Gandhiji named the retreat as 'Sabarmati Ashram' as it was located on the bank of the Sabarmati River that passes through Ahmedabad. The date of the shifting is recorded as 17th June 1917. He made this transfer because he had taken a resolve to lead life like a poor, rustic Indian who earned his livelihood through farming and farm-related activities. The ashram served as the nerve-centre for the nation's freedom struggle. It was from this ashram that Mahatma Gandhi launched the Satyagraha movement on 12th March in 1930 and journeyed all the way to Dandi Beach by foot covering a distance of more than 300kms that took about 24 days. Gandhi's office was located in 'Hridaya Kunj' which was actually a cottage that was eventually turned into a museum. Sabarmati Ashram is one of the most important monument in Indian Independence History and today it is the first thing for a tourist visiting Gujarat to visit.

Adalaj Stepwell:

Adalaj Stepwell near Ahmedabad is one of the most beautiful Step-well in India with a perfect mixture of the Hindu and the Islamic architecture. Originally, it was being constructed by Rana Veer Singh but was completed by Sultan Mahmud Begada of Ahmedabad as he had killed the former to expand his kingdom. The stepwell was completed as the Queen of Veer Singh demanded its completion from Mahmud Begada who had proposed to marry her after his husband's demise. This resulted in the fusion of Indo-Islamic architecture in the stepwell. This 5 storey stepwell is constructed in such a way that sunlight cannot penetrate directly inside the stepwell which results in difference of 5 degrees Celsius in temperature from the normal temperature. The intricate carving on the columns and the windows of the stepwell is a treat to watch for any architectural lover.

Swaminarayan Akshardham:

One of the two Akshardham of the Bochasanwasi Aksharapurushottam Swaminarayan Sanstha (BAPS), Akshardham in Gandhinagar was the first to be constructed and completed in 1991. Built in Pink Sandstone, this magnificent structure is a sight to behold. Thousands of people visit it every day for its beauty and also the exhibition halls and the first Spiritual Light and Sound Show in the world 'Sat-chit-anand'. This famous temple was attacked by the terrorists in 2002 where around 30 people lost their lives. The main deity of the temple is Lord Swaminarayan who is considered as an incarnation of Lord Krishna and have a ardent following in the state of Gujarat.

Overnight at Ahmedabad.

Day 2: Ahmedabad – Bhuj

Today morning, check out and proceed towards Bhuj (350 kms/7 hours). Visit LLDC Museum in Ajrakhpur on the way to feel the vibrancy of the colourful handicrafts of Kutch District.

LLDC stands for 'Living and Learning Design Centre'. The LLDC museum hosts glorious heritage of Kutch and it is a tribute to the brilliant artisans of Kutch. The museum has three galleries, studios and a library. Kutch is home to 12 tribes such as Ahir, Rabari, Maghwal, etc., that are indigenous communities of Kutch. The motive of the LLDC museum is to train, educate, support and promote the traditional crafts and communities of Kutch region. The biggest attraction of the museum is the textile and different embroidery styles of the locals, which is revered by the world. Tourists can see the different art and craft artefacts and also learn how they are created here. Also, a few more galleries are slated to be opened here featuring pottery, metal, wood and stone crafts. 'The Living

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Embroideries of Kutch' – the first show by the LLDC museum – had been seen by more than 30,000 people in just first couple of years. There are also craft shops where people can purchase the indigenous craft articles and there is also a café where the tourists can experience the local cuisine. The museum also hosts amazing sculptures and installations such as the metal installation created in the artificial pond.

Reach Bhuj – a city which rose from the ashes after the 2001 devastating Earthquake. Visit Swaminarayan Temple in Bhuj and overnight at Bhuj.

Day 3: Bhuj – White Desert – Black Hills – Bhuj

Today morning, visit:

White Desert:

The Great Rann of Kutch is a salt marsh in the Thar Desert in the Kutch District of Gujarat, India. It is about 7500 km² (2900 sq miles) in area and is reputed to be one of the largest salt deserts in the world. The Great Rann of Kutch, along with the Little Rann of Kutch and the Banni grasslands on its southern edge, is situated in the district of Kutch and comprises some 30,000 square kilometres (10,000 sq mi) between the Gulf of Kutch and the mouth of the Indus River in southern Pakistan. The marsh can be accessed from the village of Kharaghoda in Surendranagar District. The Great Rann of Kutch together with the Little Rann of Kutch is called Rann of Kutch. In India's summer monsoon, the flat desert of salty clay and mudflats, which average 15 meters above sea level, fills with standing water. In very wet years, the wetland extends from the Gulf of Kutch on the west through to the Gulf of Cambay on the east. Every Year, in the vicinity of the White Desert, Gujarat Tourism celebrates the Rannutsav or the White Desert festival highlighting the white Desert and the colourful handicrafts of the district of Kutch which attracts thousands of people in the desert.

Black Hills:

Kalo Dungar or Black Hills stands as the highest point (462 m) in Kutch and is famous for its 400-year-old Dattatreya Temple. This is probably the only place from where you can enjoy the panoramic view of the white desert. The sunset from the Black hills is a treat to watch. Every day, at 12 in the noon, the jackals are served with food and then the holy Prasad is given to the people and this sight is recommended for the visitors to see.

Return back to Bhuj and overnight at Bhuj.

Day 4: Bhuj – Dwarka

Today morning check out and proceed towards Dwarka (450 kms/ 9 Hours). Reach Dwarka – one of the four Chardhams and the Saptarishis as per Hindu Religion. Visit:

Dwarkadhish Temple:

The famous Dwarkadhish Temple is located in the pilgrim district of Dwarka. The temple is dedicated to Hindu God Krishna and is also known as the Jagat Mandir. The Dwarkadhish Temple has two entrances on the north and south called the Moksha Dwar and SwargaDwar respectively. The various Aartis and Poojas that are done on a timely basis are very spiritual to watch. The temple structure is also a very important feature with its giant pillars and the 56 steps that leads to the Gomti River Banks on the face of the Arabian Sea. The Dwarkadhish Temple is a must visit tourist location in Gujarat worth a memorable trip. The temple receives great patrons of religious disciples and one can surely get allured by the grand reception around. It has a flag at the top which shows both the sun and the moon. The flag gets changed 5 times every day having the same symbol. The main temple is hugely built with 72 pillars supporting it.

Overnight at Dwarka.



Day 5: Dwarka

Today morning, visit:

Bet Dwarka:

Bet Dwarka is famously associated with ancient Vedas dating back to the Mahabharata. The small island also signifies proof in the ancient Indus Valley civilization. The Sri Krishna Temple here is known to feed Brahmins as the old belief continues of Lord Krishna being fed with rice at this spot by his friend Sudama. The devotees here follow the same practice by offering rice to Brahmins present there. The Lord Krishna idol that is worshipped here is considered to be crafted by Rukmini. Hindu sage Sri Vallabhacharya is credited with the establishment of the temple near to 500 years ago. Beyt Dwarka has been featured in the Mahabharata as well as SkandaPurana. As per Umashankar Joshi, Antardvipa who has been referred to as SabhaParva in Mahabharata identified as Yadava of Dwarka who used to travel by boats. . Beyt Dwarka derives its name from Shankhodhar which is an island full of conch shells. The archeological remains that are found below the sea also suggest that there was a settlement that existed during the times of Late Harrappan era. The period can be dated to the times of Maurya Empire and a part of the Okha Mandal or Kishdwip. In the inscription by Simhaditya in the 574 AD, Dwarka has also been mentioned.

Nageshwar Temple:

The Nageshwar Jyotirling temple of Dwarka is one of the 12 Jyotirlingas and a mentionable religious shrine that is marked in the Shiva Purana. The temple complex is compact and built to accommodate a fair share of pilgrims. The main idol of Shiva is worshipped with daily Aradhanas and Aartis and the idol is 25m in height. The self-existence of the Nageshwar Jyotirling goes back to the stories of how the temple got its name Darakavana from the deoghar trees. The followers believe that Lord Shiva appeared here from the ray of light giving it the name. Early religious sages believed that there are 64 Shiv Jyotirling among which the Nageshwar Jyoti is one. In the Hindu Purana of the Shiva the Nageshwar Jyotirlinga is one of the 12Jyoti religious shrines. The Nageshwar Jyotirlinga Temple also is believed to be about the evil sprite called Daruka. Daruka attacked a follower of Shiva named Supriya and trapped him under the sea in Darukavana, where snakes and many other demons resided. Many other humans were also taken captive in the underwater demon land. Legends say the imprisoned people led by Supriya started praying to Lord Shiva chanting his name and the Lord actually appeared to free him off their plight.

Rukmani Temple:

The **Rukmini Devi Temple** is a temple in Dwarka, 2 kilometres (1.2 mi) away from Dwarka, India. It is dedicated to Rukmini, Krishna's chief queen. The temple is said to be 2,500 years old but in its present form it is inferred to belong to the 12th century. It is a richly carved temple decorated with sculptures of gods and goddesses on the exterior with the sanctum housing the main image of Rukmini. Carved naratharas (human figures) and carved gajatharas (elephants) are depicted in panels at the base of the tower. An interesting legend is narrated to justify separate dwelling temples, far away from each other, for Rukmini and her husband Krishna. It is said that at the request of sage Durvasa (who was renowned for his short temper and bestowing curses) Krishna and Rukmini pulled a chariot taking sage Durvasa to their house for dinner. On the way, when Rukmini asked for water to quench her thirst, Krishna drew Ganges water, by prodding the ground with his toe, for her to drink. Rukmini quenched her thirst with the Ganges water. But Durvasa felt insulted as Rukmini did not have the courtesy to offer him water to drink. He, therefore, cursed her that she would live separately from her husband.

Overnight at Dwarka.

Day 6: Dwarka – Porbandar – Somnath

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Today morning, check out and proceed towards Somnath (250 kms/5 Hours). Visit Porbandar on the way:

Kirti Mandir – birthplace of Mahatma Gandhi:

The three-storied haveli or mansion having a striking blue color in which Mohandas Karamchand Gandhi was born on 2nd October in the year 1869 was eventually turned into a shrine/memorial. This shrine which was named Kirti Mandir is actually a temple and symbolizes the harmonious integration of the world's six major religions namely Hinduism, Christianity, Islam, Buddhism, Jainism, and Zoroastrianism. The haveli housing the Kirti Mandir used to be a one-storeyed house that was bought about two centuries back by Shri Harjivan Raidas Gandhi, great grandfather of M.K. Gandhi. The upper floors or stories were constructed later on and it is in this mansion that Gandhiji's grandfather, father, and uncle resided while serving as 'dewans' or prime ministers under the Jethwa Rajput kings. Kirti Mandir was constructed up to a height of 79 feet to correspond with Gandhiji's lifespan. The 'garba griha' or the sanctum sanctorum of the temple houses the Mahatma and his wife Kasturba Gandhi's full-scale oil-paintings. Gandhi practiced 'non-violence' and always spoke 'the truth'

throughout his life and the words are etched in front of their feet. Two rooms on the shrine's right, serve as memorials of Mahadev Desai and Maganlal Gandhi while the room on the temple's left is a museum containing exhibits.

Sudama Temple:

A temple dedicated to Sudama, a close friend of Lord Krishna and is a significant religious edifice built during the early years of the 20th century. The present, magnificent structure is built at the site, where an old temple of Sudama existed in the past.

Reach Somnath and visit:

Somnath Mahadev Temple:

The historic Somnath Temple is an epitome of religious devotion of Lord Shiva in Veraval, Saurashtra. The temple is worshipped widely as it is considered as one of the first of the Shiva Jyotirlingas as mentioned in the Puranas. The Shiva temple here is considered very pious due to its rich religious history. Somnath refers to the name given to Lord Shiva or the Almighty of the Soma. The temple has been built and renovated many times from the time of its inception due to wars between Hindu and Muslim kings. The temple is known as the Shrine of the Eternal for the Shiva Jyotirlingas. Every day, three pujas are done in the temple which attracts major tourist in huge numbers. The temple is built in proper Hindu architecture with pillars and a flag on the roof of the highest point. The legends about the temple revolve around the Moon God Soma who was believed to have taken a bath at this point of the river confluence. The Moon God was losing his shine owing to a curse and redeemed it back after the dip according to the Hindu mythology. The pilgrim spot of the Somnath Temple is at the mouth of the three mythological rivers of Saraswati, Hiran and Kapilla. The first stone of the temple is said to be built centuries ago. The Seuna kings that time had built another establishment of it at the same spot during the period of 649CE. The temple has been attacked many times by the Arabs in the past but was erected every time by the following Hindu dynasties. The Somnath Temple is also believed to be first built from wooden structures but was raided soon after by foreign invaders. Solanki king Mularaja is said to have built the first temple at this changing the old outlook of it.

Feel the divinity in the evening arti and watch the Light and Sound Show to feel the grandeur of the Somnath Temple.

Overnight at Somnath.

Day 7: Somnath – Ahmedabad Drop

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Today morning, after breakfast and checkout and visit:

BhalkaTirth:

The Bhalka Tirth is a historic religious place is located in the town of Veraval in the city of Saurashtra. It is famous for the mythological stories of Lord Krishna, who was struck with an arrow in this spot by Jara, who was a hunter in the Hindu Puranas. Lord Krishna is worshipped widely among the Hindu followers and the Bhalka Tirth is a famous mark on the epitome of his greatness. It is a popular place that is quite close to Somnath. As per stories and tales it is believed that Shri Krishna was resting at this place when a huntsman by the name of Jara shot an arrow. This arrow went on to pierce Shri Krishna. This temple is also known as Mahaprabhuji's Bethak which has a popular Peepal tree that signifies the place where Lord had succumbed to the injuries. A statue of Lord Krishna which is made from blue marble is located under the tree.. It is also known as the PrabhasKshetra.

Triveni Sangam:

Triveni Sangam is the confluence of three rivers: Hiran, Kapila and Saraswati. It is situated very near to the Somnath Mahadev temple. It is believed that the sages named Hiran and Kapila had done a penance at this very place and so Goddess Saraswati came to this place. As per Hindu tradition, Triveni Sangam is very holy and many puja related to the forefathers are done on its confluence.

Proceed towards Ahmedabad (400 kms/8 Hours) and drop as per schedule.